

CIRCINUS

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

CIRCINUS

Named after the Latin word meaning circle, *Circinus* is a canon where the theme is first presented in unison, then in octaves, as a duet, a trio, and finally in imitation. A great addition to your concert!

Circinus

CONDUCTOR SCORE

Duration - 4:00

Shirl Jae Atwell

Andante (♩ = 72-76)

2 3 4

I

Violins

II

Viola

Cello

String Bass

5 6 7 8

I

Vlns.

II

Vla.

Cello

Str. Bass

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9 10 11 12

Vlns. I *p*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

13 14 15 16

Vlns. I *mf*

Vlns. II *mf*

Vla. *mp*

Cello *mf*

Str. Bass *V*

17

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

18 19 20 (V)

21 22 23 24 (V)

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

33

34 35 36 37

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

38 39 40 41

Vlns. I *mf* *f* *ff*

Vlns. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Cello *mf* *f*

Str. Bass *mf* *f*

div. *unison*

42 43^V 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

ff

46 47^V 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

50 51 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 56 *div.* 57 *unison* 58

I Vlns. *p*

II Vlns. *div.* *unison* *mf*

Vla. *f*

Cello *f*

Str. Bass *p*

59 60 61 62

Vlns. I *mf*

Vlns. II *p*

Vla. *mf*

Cello

Str. Bass

63 64 65 66 67

Vlns. I *p*

Vlns. II *mf*

Vla. *p*

Cello *p*

Str. Bass *p*

68 69 70 71 72

I

Vlns.

II

Vla.

Cello

Str. Bass

73 74 75 76 77

I

Vlns.

II

Vla.

Cello

Str. Bass

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