

# 12 Duets in the Style of Chopin

2 Horns

Jérôme Naulais

EMR 15020

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## 12 Duets in the style of Chopin

2 HORNS

1

Jérôme Naulais

Moderato ♩ = 80

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Andantino ♩ = 69

2

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino at 69 beats per minute. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) also starts with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes.

Musical notation for measures 18-21. The first staff (treble clef) includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff (bass clef) also includes a decrescendo (*dim.*) and a piano (*p*) dynamic. Both staves feature triplet markings (*3*) over eighth notes.

Musical notation for measures 4-7. The first staff (treble clef) continues the melodic line. The second staff (bass clef) features triplet markings (*3*) over eighth notes.

Musical notation for measures 22-25. The first staff (treble clef) includes a mezzo-forte (*mf*) dynamic. The second staff (bass clef) also includes a mezzo-forte (*mf*) dynamic. Both staves feature triplet markings (*3*) over eighth notes.

Musical notation for measures 8-11. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment with eighth notes.

Musical notation for measures 26-29. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment with eighth notes.

Musical notation for measures 12-14. The first staff (treble clef) includes a mezzo-piano (*mp*) dynamic. The second staff (bass clef) also includes a mezzo-piano (*mp*) dynamic. Both staves feature triplet markings (*3*) over eighth notes.

Musical notation for measures 30-33. The first staff (treble clef) includes a mezzo-piano (*mp*) dynamic. The second staff (bass clef) also includes a mezzo-piano (*mp*) dynamic. Both staves feature triplet markings (*3*) over eighth notes.

Musical notation for measures 15-17. The first staff (treble clef) includes a piano (*p*) dynamic. The second staff (bass clef) includes a piano (*p*) dynamic. Both staves feature triplet markings (*3*) over eighth notes. The piece concludes with a forte (*f*) dynamic.

Musical notation for measures 34-37. The first staff (treble clef) includes a forte (*f*) dynamic. The second staff (bass clef) also includes a forte (*f*) dynamic. Both staves feature triplet markings (*3*) over eighth notes.

3

Valse lente ♩ = 96

Musical score for 2 Horns, Valse lente, measures 1-35. The score is in 3/4 time with a tempo of ♩ = 96. It features a key signature of one flat (B-flat). The music consists of two staves per system. The first staff is the treble clef and the second is the bass clef. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. It features several triplet markings (indicated by a '3' over a group of notes) and articulation marks like accents and slurs. Performance instructions include *rit.* (ritardando) and *a tempo*. The piece concludes with a *rall.* (ritardando) and a *p* (piano) dynamic.

4

♩ Risoluto ♩ = 132

Musical score for 2 Horns, Risoluto, measures 1-35. The score is in 3/4 time with a tempo of ♩ = 132. It features a key signature of one flat (B-flat). The music consists of two staves per system. The first staff is the treble clef and the second is the bass clef. The score includes dynamic markings such as *f*, *mf*, and *dim.* (diminuendo). It features several triplet markings (indicated by a '3' over a group of notes) and articulation marks like accents and slurs. Performance instructions include *Fine* and *a tempo*. The piece concludes with a *f* (forte) dynamic.

Maestoso ♩ = 72

5

## Valse moderato ♩ = 138

6

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## HORN IN F

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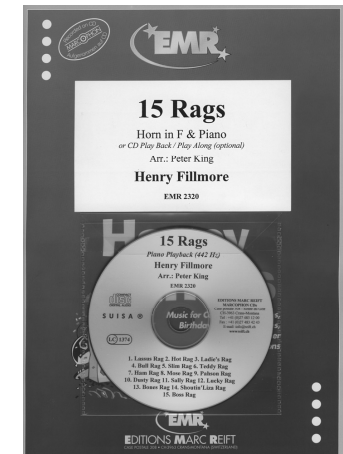
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