


Quatre Marches fausses

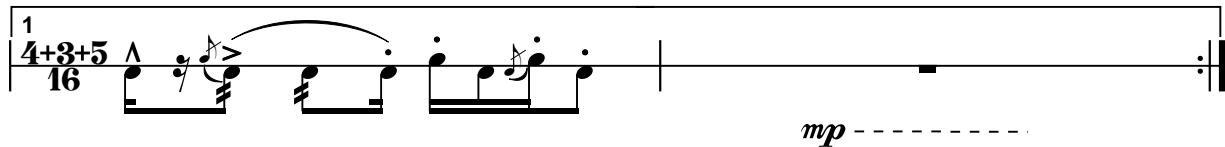
Tambour

(Composition)

Philippe VIGNON

 = 432 environ

1 $\frac{5+3+5}{16}$  *mp* *mp* *mp*

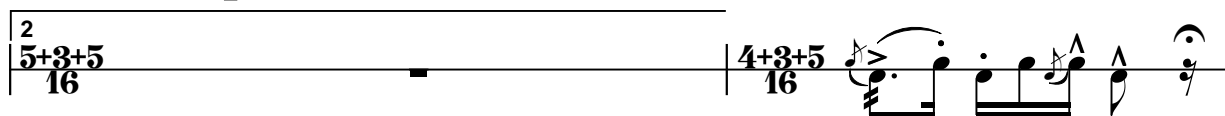
1 $\frac{4+3+5}{16}$  *mp*

2 $\frac{4+3+5}{16}$ | $\frac{4+3+6}{16}$

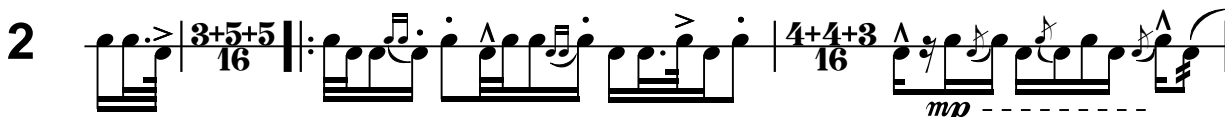
$\frac{4+3+5}{16}$ 

1 $\frac{5+3+5}{16}$ | $\frac{4+4+5}{16}$

mp

2 $\frac{5+3+5}{16}$ | $\frac{4+3+5}{16}$ 

mp

2  $\frac{3+5+5}{16}$ | $\frac{4+4+3}{16}$ *mp*

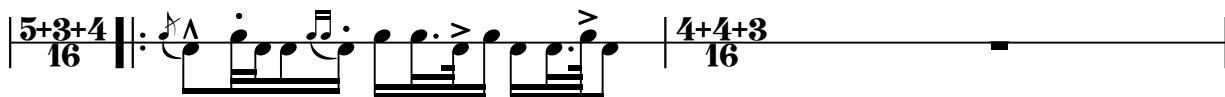
1 $\frac{5+2+5}{16}$ | $\frac{4+3+5}{16}$

mp

mp

2 $\frac{5+5+4}{16}$ | $\frac{4+3+6}{16}$

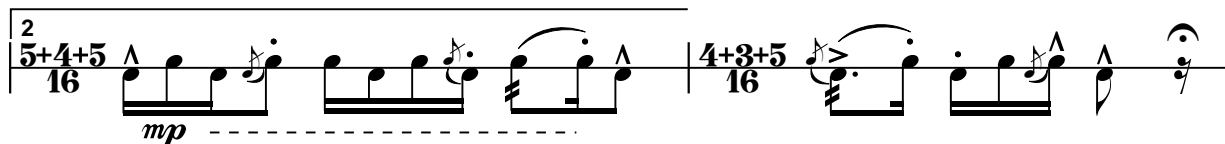
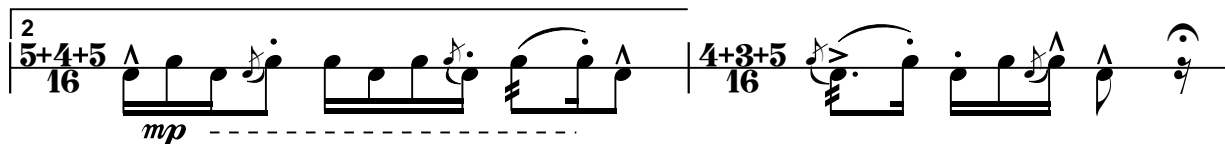
mp

$\frac{5+3+4}{16}$  | $\frac{4+4+3}{16}$

1 $\frac{5+3+5}{16}$ | $\frac{4+3+6}{16}$

mp

mp

2 $\frac{5+4+5}{16}$  | $\frac{4+3+5}{16}$ 

mp

3 $\frac{3+3+4}{16}$ $\frac{3+5+3}{16}$ *mp*

1 $\frac{5+3+5}{16}$ $\frac{4+5+3}{16}$:

2 $\frac{4+4+3}{16}$ $\frac{4+3+6}{16}$

$\frac{3+5+4}{16}$ $\frac{4+4+6}{16}$

1 $\frac{3+3+4}{16}$ $\frac{4+3+5}{16}$:

mp ----- *mp* -- *mp* ----

2 $\frac{4+3+4}{16}$ $\frac{4+3+5}{16}$

4 $\frac{3+4+4}{16}$ $\frac{5+5+3}{16}$ *mp*

1 *mp* -----

2 $\frac{5+3+4}{16}$ $\frac{4+3+6}{16}$

$\frac{3+4+5}{16}$ $\frac{4+4+4}{16}$

1 $\frac{4+3+4}{16}$ $\frac{3+5+5}{16}$:

mp ----- *mp* -----

2 $\frac{6+3+2}{16}$ $\frac{4+3+6}{16}$

Final *f* ----- *mp* ----- *mf* ----- *mp* ----- *f*