



Molenaar Edition

Adventure Games

Adventure Game/Free Again/Jamaican Sun/Rock the House

Ennio Salvere

Art.nr: 012802040

Difficulty: A

Duration: 10:21

4 Parts Flexible + Percussion/Concert Band

Recorded on: Easy band Volume 1 (311083720)

Flexible Wind

Colofon

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Mini - Score

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Molenaar Edition

Adventure Games

Composer: Ennio Salvere

For Band
Concert Band / 4 Parts Flexible + Percussion
01.2802.04



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Mini Score

ADVENTURE GAMES

for Youthband

Ennio Salvere



ADVENTURE GAMES

03.2802.04

Flexible Winds

Part I	in C	Piccolo, Flute 1, Oboe (Concert band)
	in Bes	Clarinet 1, Soprano saxophone, Flugelhorn 1, Trumpet 1
	in Es	Clarinet Eb, Cornet Eb
Part II	in F	Horn 1-3, English Horn
	in C	Flute 2, Oboe 2
	in Es	Alto saxophone, Horn 1-3
	in Bes	Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3, Cornet 2-3
Part III	in F	Horn 2-4
	in C (BC)	Bassoon 1, Trombone 1, Baritone
	in Es	Horn 2-4, Alto clarinet
	in Bes (TC)	Tenor saxophone, Trombone 1, Baritone
	in Bes (BC)	Trombone 1, Baritone/Euphonium 1
Part IV	in Bes (BC)	Baritone/Euphonium 2, Bass
	in Bes (TC)	Bass Clarinet, Bariton, Bass, Trombone
	in C (BC)	Bass Trombone, Bass, Bassoon 2, Baritone 2
	in Es (BC)	Bass
	in Es (TC)	Bariton Saxophone, Bass

Drumset
Timpani
Mallets

Score in C

ADVENTURE GAME

5

Alla Marcia ♩ = 220

trp. tacet

mf

trp. tacet

mf

p

poco cresc.

mf

p

poco cresc.

mf

p

poco cresc.

mf

Glockenspiel

mf

mf

p

poco cresc.

mf

If possible separate players for Snare, Concertbass and Cymb. a 2

1

2

3

4

Temp.

Mal.

D. S.

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Mini Score

Mini Score

13 *trp. play*

1 *p* *cresc.*

2 *trp. play* *p* *cresc.*

3 *p* *cresc.*

4 *p* *cresc.*

Timpo. *p* *cresc.*

Mal.

D.S. *p* *cresc.*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Timpo.

Mal.

D.S. *mf* *f*

22

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Timpo.

Mal.

D.S. *mf* *f*

32

1 *p* *p sub.*

2 *p* *p sub.*

3 *p* *p sub.*

4 *p* *p sub.*

Timpo.

Mal.

D.S. *p* *p sub.*

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- 2 -

- 3 -

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44 *2nd time only - trp. tacet*

1 *mp esre* *trp. tacet*

2 *p-mp*

3 *p-mp*

4 *p-mp*

Timpo.

Mal.

D.S. *p-mp*

44 *trp. play*

1 *mf* *cresc. poco a poco*

2 *trp. play* *mf* *cresc. poco a poco*

3 *mf* *cresc. poco a poco*

4 *mf* *cresc. poco a poco*

Timpo.

Mal.

D.S. *mf* *cresc. poco a poco*

52

1 *mf* *cresc. poco a poco*

2 *mf* *cresc. poco a poco*

3 *mf* *cresc. poco a poco*

4 *mf* *cresc. poco a poco*

Timpo.

Mal.

D.S. *mf* *cresc. poco a poco*

52

1 *mf* *cresc. poco a poco*

2 *mf* *cresc. poco a poco*

3 *mf* *cresc. poco a poco*

4 *mf* *cresc. poco a poco*

Timpo.

Mal.

D.S. *mf* *cresc. poco a poco*

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- 4 -

- 5 -

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FREE AGAIN

1.

2.

3.

4.

Timp.

Mal.

D.S.

Andante $\text{♩} = 72$

1.

2.

3.

4.

Timp.

Mal.

D.S.

(drumset) *p*

2.

1.

2.

3.

4.

Timp.

Mal.

D.S.

5.

1.

2.

3.

4.

Timp.

Mal.

D.S.

(trimbol) *p*

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13.

1.

2.

3.

4.

Timp.

Mal.

D.S.

mf *mf* *mf* *mf*

Glockenspiel *mf*

(snare) *mf*

1.

2.

3.

4.

Timp.

Mal.

D.S.

mp *p* *mp* *p*

trp. tacet *trp. tacet*

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JAMAICAN SUN

Calypso 2/4 = 84

1 *f*

2 *f*

3 *f*

4 *f*

Timp *f* 2nd time only (play always)

Mal *f* Marimba or Xylophone

D.S. *f* (lib) (more) + Conga's ad lib. (or any Latin percussion free)

1 9 2nd time only - trp. tacet *mf*

2 2nd time only - trp. tacet *mf*

3 *mf*

4 *mf*

Timp *mf*

Mal *mf*

D.S. *mf* Toms

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To Coda

1

2

3

4

Timp

Mal

D.S.

1 17 trp. play *f*

2 *f* trp. play

3 *f*

4 *f*

Timp *f*

Mal *f*

D.S. *f*

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1 25 trp. tacet *mf*

2 trp. tacet *mf*

3 *mf*

4 *mf*

Timp *mf*

Mal *mf*

D.S. *mf*

1 33

2

3

4

Timp

Mal

D.S.

1

2

3

4

Timp

Mal

D.S.

1 *cresc.* D.C. al Coda senza rep.

2 *cresc.*

3 *cresc.*

4

Timp

Mal

D.S.

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⊖ Coda

42

trp. only (ad lib.)

1 *f* Handclap

2 *f* Handclap

3 *f* Handclap

4 *f* Handclap

Timp. *f* Handclap

Mal. *f* Handclap

D. S. *f*

50

rit.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Timp. *ff*

Mal. *ff*

D. S. *ff*

1

2

3

4

Timp.

Mal.

D. S.

1

2

3

4

Timp.

Mal.

D. S.

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- 14 -

- 15 -

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ROCK THE HOUSE

House Beat ♩ = 106

1 *f* *trp. tacet* *trp. play*

2 *f* *trp. tacet* *trp. play*

3 *f*

4 *f*

Timp. *f*

Mal. *f* *Maracas or Xylophone*

D. S. *f* *(hi-hat)*

1

2

3

4

Timp.

Mal.

D. S.

10

1 *sfzp* *f*

2 *sfzp* *f*

3 *sfzp* *f*

4 *sfzp* *f*

Timp. *mf*

Mal. *sfzp*

D. S. *f*

18

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Timp. *ff*

Mal. *ff*

D. S. *ff* *Cc. Cym.* *Cymb.*

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- 16 -

- 17 -

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To Coda 26 *trp. tacet*

1. *mf* *trp. tacet* *sim.*

2. *mf* *trp. tacet* *sim.*

3. *mf* *sim.*

4. *mf* *sim.*

5. *mf* *sim.*

Coda 36 *Shout (ad lib.)* *repeat 4 x*

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

5. *mf* *cresc.*

trp. play

1. *f* *trp. play* *sfzp* *D.S. al Coda*

2. *f* *trp. play* *sfzp*

3. *f* *sfzp*

4. *f* *sfzp*

5. *f* *sfzp*

1. *sim.* *ff* *sim.*

2. *sim.* *ff* *sim.*

3. *sim.* *ff* *sim.*

4. *sim.* *ff* *sim.*

5. *sim.* *ff* *sim.*

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03.2802.04

1.

2.

3.

4.

5.

1.

2.

3.

4.

5.

03.2802.04