

BE A BOY

Words and Music by Robbie Williams, Tim Metcalfe and Flynn Francis

$\text{♩} = 104$

System 1:

Chords: Fmaj⁹, Dm⁷, Am⁷, C

Dynamic: *mp*

Ped. Ped. cont. sim.

System 2:

Measure 5: (Oh, way, oh, way, oh, way, oh, way.)

Chords: Fmaj⁹, Dm⁷, Am⁷, C

Dynamic: *f*

System 3:

Measure 9: 1. When you're young, you hope to be— me - na - cing, in va - ni - ty, —
 2. When you're young, you hope to see— them carve your name in-to the street,

Chords: Fmaj⁹, Dm⁷, Am⁷, C

Dynamic: *mp*

CANDY

Words and Music by Robbie Williams, Gary Barlow and Terje Olsen

♩ = 116

B \flat **Gm**

mf
secco

5 **B \flat** **Gm**

mf

1. I was there to wit - ness_ Can - di - ce's in - ner busi - ness, she wants the boys to no - tice_ her
2. Ring a ring of ro - ses, who - e - ver gets the clo - sest, she comes_ and she goes as_ the

8 **B \flat**

mf

rain-bows and her pon - ies_ She was e - du - cat - ed_ but could not count to ten. Now she got
war_ of the ros - es_ Moth - er was a vic - tim, fath - er beat the sys - tem by

INTO THE SILENCE

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$\text{♩} = 100$

E **Bsus⁴** **C[#]m** **Amaj⁷**

pp

with pedal

9 **E** **Esus⁴** **E** **Bsus⁴**

1^o *p*
2^o *mp*

Ped.

12 **E/B** **Esus⁴/B** **Bsus⁴** **C[#]m** **A/C[#]**

Ped. cont. sim.

15 **A**

The piano score is written for a grand piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score is divided into four systems. The first system (measures 1-4) features a series of sustained chords in both hands, starting with a very soft *pp* dynamic and a 'with pedal' instruction. The second system (measures 5-8) begins at measure 9 and introduces a melodic line in the right hand with a first ending marked *1^o p* and a second ending marked *2^o mp*. The third system (measures 9-12) continues the melodic and harmonic development, with a 'Ped. cont. sim.' instruction. The fourth system (measures 13-16) concludes the piece at measure 15 with a final chord and a repeat sign.