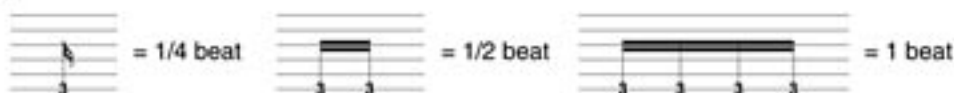


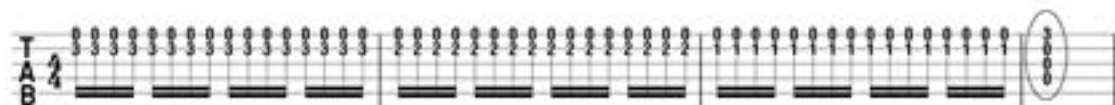
# NEW RHYTHMS

A sixteenth note lasts half as long as an eighth note, and is written with two flags or two beams. There are four sixteenth notes in one beat.



## HELTER SKELTER

The raucous intro to this song by the Beatles uses sixteenth notes. Divide the beat into four, and count “one-e-and-a, two-e-and-a, three-e-and-a, four-e-and-a.”

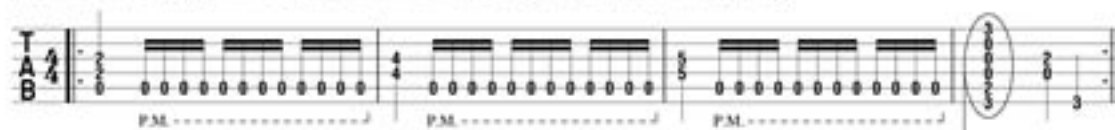


Count: one-e-and-a two-e-and-a etc.

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## I DON'T KNOW

Ready for some faster picking? Play the sixteenth notes on the open A string using steady, alternating downstrokes and upstrokes. Also apply palm muting to sound more like the original Ozzy Osbourne recording.



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## ROCK LOBSTER

Here's a fun riff by the B-52's. The second beat mixes an eighth note and two sixteenths.



Count: one and two and-a three-e-and-a (four)

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## PLUSH

This song by Stone Temple Pilots features one of the most recognizable riffs of the 1990s.



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## THE TROOPER

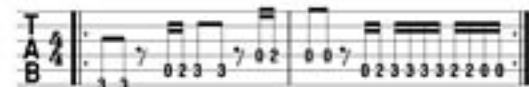
Use pull-offs to help you play Iron Maiden's signature riff up to full speed.



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## THE JOKER

This song by the Steve Miller Band was a #1 hit in 1974.



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