

## NEBULAE

Olga Amelkina-Vera

Slowly  $\text{♩} = 70$

I

II

III

IV

$\textcircled{6} = \text{D}$

$\textcircled{5}$  5 5 5

$f$  *lu.* *sim.* *mf*

*f* *harm. Sva —*

*mf*

*rit.* **A** Quick and even  $\text{♩} = \text{ca } 150$

$mp$  *sim.*

$12$

\* Note to conductor: it is best to instruct players to count all of the rhythms in groups of 2 and 3 eighth notes. This makes navigating time signature changes and asymmetrical meters in this piece simple.