

Dedicated to Harumi Nakajima, and Japan's love of the guitar.

10 TEXTURES

Daniel Cosley

1. Andante espressivo

The musical score is written in 4/4 time and consists of four systems of music. The first system (measures 1-4) features a melody with accents and a bass line with dynamics *mp* and *l.v.*. The second system (measures 5-8) includes a *sim.* marking and a *rit.* marking. The third system (measures 9-12) is marked *a tempo* and *mf*. The fourth system (measures 13-16) includes *molto rit.* and *accel.* markings, ending with a double bar line.

5

9

13

mf *l.v.* *mf* *l.v.*

sim. *rit.*

a tempo *f*

molto rit. *accel.*