

VILLANELLES

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDIT
MISE EN VENTE
EN 2017 PAR LE
COMITÉ FRANÇAIS DE
DROIT D'AUTEUR
C.F.D.A.

15 cantilènes médiévales pour harpe celtique
sur des thèmes populaires bretons et irlandais

MAÏTE ETCHEVERRY

Alain-le-renard

Allegro non troppo ($\frac{7}{8} = \text{♩.}$)

The musical score for 'Alain-le-renard' is written in G major (one sharp) and 7/8 time. It consists of three systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*p*) dynamic and includes a 'rall.' (rallentando) marking. The score includes various fingerings and articulation marks.

Le faucon

Andante (♩ = 126)

Fa# III *mf*

12/8

12/8

12/8

La Chanson de table

Andantino (60 = ♩)

f *p*

f *p*

mf

mf *p* *rall*

3