

# Ma Biguine mutine

Thierry Tisserand

Ritmato e giocoso ♩ = 80-86 \*

The musical score is written for guitar and percussion. It features a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The piece is characterized by a rhythmic pattern of eighth notes and chords, with a tempo of 80-86 beats per minute. The score is divided into five systems, each containing a guitar line and a percussion line. The guitar line includes fingering numbers (1, 2, 3, 4) and fret numbers (IV, II). The percussion line is marked 'perc. sur la caisse' and uses 'x' marks to indicate where to tap. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A recommended option is noted at the bottom of the score: '\* Option recommandée : tout au long de cette pièce, faire entendre un battement de pied marquant les contretemps. Recommended option: throughout this entire piece, let a tapping of the foot marking the upbeats be heard.'

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This block shows the recommended foot tapping option. It consists of a single line of musical notation with a treble clef and a key signature of three sharps. The notation shows a series of eighth notes and rests, with 'x' marks indicating where to tap. The sequence is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. The word 'etc.' follows the notation.