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# Little Waltz

Alison Stephens

Legato e grazioso  $\text{♩} = 112$



This pretty little piece is really very straightforward and relies on a good clean plectrum stroke. It needs to have a really nice "waltz" feel so keep a strong feeling of the pulse and don't play it too slowly. In bars 1 & 2, don't let go of the B and then the C until the third beat of the next bar. This gives the piece a smoother, resonant and more harmonic feel. This principal applies to all bars of that pattern and also to the D, B & C on the first beat of each of bars 9, 10 & 11 (hold the note down until the end of the bar).