

Traditional
SHALOM ALECHEM

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

Lento espressivo ♩ = 68

The score is for a concert band and includes the following parts: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crrt. I, Bb trp./crrt. II, Bb trp./crrt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is in 4/4 time and features dynamics such as *mf* and *p*. A large red watermark 'Sample Score' is overlaid on the page.

5 *poco rall.*

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

Sample Score

10 A Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *p*, *mf*, and *mp*. The Flute and Oboe parts have a *mf* marking at the start of the second measure. The Clarinet parts have a *short* marking and *mf* dynamic. The Trombone parts have an *mp* marking. The Percussion I part has an *mp* marking and a *s.c.* (sordano) marking. The score is in 3/4 time and features a key signature of two flats.

Sample Score

poco a poco accel. e cresc. 15

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

Vivace ♩ = 152 20

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II (tambourine)
Percussion III (xylophon)

This musical score is for the piece "Shalom Alechem - 6". It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of 16 measures. The percussion parts include patterns for snare, cymbal, and tom-toms. The woodwinds and brass parts feature various rhythmic figures and melodic lines, with some instruments playing sustained notes or chords. The overall texture is rich and complex.

Sample Score

25

1. 2. Tempo I

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

p

mf

fp

f

p

p

p

fp

f

p

p

p

fp

f

p

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Sample Score

Vivace ♩ = 152

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large red watermark "Sample Score" is overlaid diagonally across the page.

40

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cornet I

Bb trp./cornet II

Bb trp./cornet III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings.

Sample Score