

Niveau : Cycle : III

Durée : 4'

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Miroir(s)

pour flûte traversière (en ut et fl. basse)

Flûte en ut

Marc KOWALCZYK

max. = 50

The musical score is written on a single treble clef staff. It begins with a dynamic marking of *p* and a crescendo hairpin. The first line contains several measures with notes, rests, and articulation marks. The second line continues with dynamics *mf* and *ff*, including a triplet and a slur. The third line starts with *pp* and *subit mp*, followed by a slur and a triplet. The fourth line features lyrics: "ni - ou" and "moi", with dynamics *f* and *pp*. The fifth line includes the word "éloigné" and a slur. The score is marked with various dynamics (*p*, *mf*, *ff*, *pp*, *f*, *subit mp*), slurs, triplets, and crescendo/decrescendo hairpins.

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