

Niveau : 3ème/4ème année

Cycle II

Durée : 3' circa

TRISTESSE

pour piano

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Monique LALOS

Expressif (♩ = 50) (1)

The first system of music is in 5/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes. The dynamic marking is *mf*.

(♩ = 42) (1)

The second system starts at measure 5. The right hand has a more active melodic line with eighth notes. The left hand continues with a bass line. The dynamic marking is *mf*. The time signature changes to 3/4 at the end of the system.

(♩ = 63) (1)

1° Tempo (♩ = 50) (1)

The third system starts at measure 7. It features a change in tempo and dynamics. The right hand has a melodic line with some rests. The left hand has a bass line. The dynamic marking is *mf*. The word *allargando* is written above the bass line. The time signature changes to 3/4 and then 2/4.

The fourth system starts at measure 10. The right hand has a melodic line with eighth notes. The left hand has a bass line. The dynamic marking is *mf*. The time signature changes to 2/4 and then 4/4.

(1) : mouvements à titre indicatif

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