

# LE CHANT DES PRAIRIES

pour clarinette et piano

Durée : 3' 40"

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Andante  $\text{♩} = 80$

Clarinette sib

Piano

legato

*f*

5

cantabile espressivo

*f*

*mf*

10

14

*mf*

*mp*

18

***Etc.***

**VOIR 2e EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES**

25 Scherzando ♩ = 65

Musical score for measures 25-29. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Scherzando with a quarter note equal to 65 beats per minute. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a whole rest and contains a melodic line starting at measure 27 with a mezzo-forte (*mf*) dynamic. The grand staff begins at measure 25 with a forte (*f*) dynamic and a *leggiero* marking. It features a piano accompaniment with eighth-note patterns and triplets. Dynamics change to piano (*p*) at measure 28 and mezzo-piano (*mp*) at measure 29.

Musical score for measures 30-34. The top staff continues the melodic line from measure 29, featuring a slur over measures 31-32 and a fermata over measure 34. The grand staff continues the piano accompaniment with eighth-note patterns and triplets. The dynamic remains mezzo-piano (*mp*).

Musical score for measures 35-39. The top staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The grand staff continues the piano accompaniment with eighth-note patterns and triplets. The dynamic remains mezzo-piano (*mp*).

39

*mf*

*cresc poco a poco*

44

*f*

*f*

***Etc.***

**VOIR 3e EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES**

53

*mf* cresc poco a poco *f*

57

dim poco a poco rall *p* rit

61

Adagio ♩ = 70  
cantabile

*mf* legato

65

*mp*

69

*mf* 3 3

***Etc.***

**VOIR 4e EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES**

76

*mp* rall

80 A tempo

*mf*

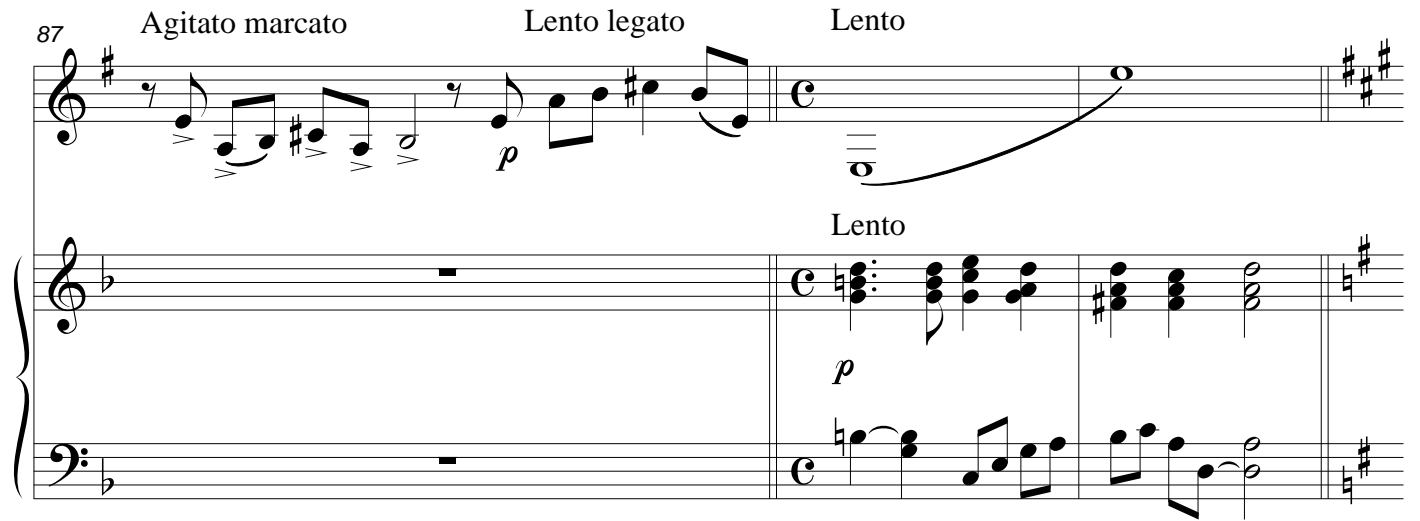
85 CADENZA sans presser

*mf* Più mosso

86

*mp* acc. poco a poco rall *ff*

87      *Agitato marcato*                      *Lento legato*                      *Lento*



90      *Tempo primo*



*Etc.*