

# I DREAMED A DREAM

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL  
and HERBERT KRETZMER

**Andante**

**FANTINE:**  
I dreamed a dream in days gone by, when hope was high and life worth  
liv - ing. I dreamed that love would nev - er die.  
I dreamed that God would be for - giv - ing. Then I was young and un - a -

# I HAVE A CRIME TO DECLARE

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Freely

Bb7b5

JAVERT:

E/D

M'sieur la Mayor, I have a crime to de-clare. I have dis-graced the u-ni-form that I wear.

Abmaj7/G

Bb7b5

I've done you wrong, let no for-give-ness be shown. I've been as hard on ev-'ry rogue I have known.

N.C.

JAVERT:

I'll bear the blame, I must be treat-ed just the same.

VALJEAN: *I don't understand. What is this crime, Javert?*

I mis -

# WHO AM I?

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Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATÉL  
and HERBERT KREZMER

Andante

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line of eighth notes, and the left hand provides a simple harmonic accompaniment. Chords are indicated above the staff: Bb, Bb/A, Gm7, Gm7/F, Eb, and Eb/D. The dynamic marking is *pp*.

Cm Cm/F VALJEAN:

Bb Bb/A

Gm Gm/F

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 2/4 time, with lyrics: "Who am I? Can I con-demn this man to slav er-y, pre-tend I do not see his". The piano accompaniment is in 2/4 time, with dynamics *poco rit.* and *a tempo*. Chords are indicated above the staff: Cm, Cm/F, Bb, Bb/A, Gm, and Gm/F.

Eb Eb/D

Cm7

F7

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in 2/4 time, with lyrics: "ag-o-ny? This in-no-cent who wears my face who goes to judge-ment in my place. Who am". The piano accompaniment is in 2/4 time. Chords are indicated above the staff: Eb, Eb/D, Cm7, and F7.

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