

AT THE END OF THE DAY

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL
 and HERBERT KRETZMER

Moderately fast

Gm

f

5
2
1

1

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a Gm chord with a 5-2-1 fingering indicated above it. The bass staff has a bass line starting on G. The music is in 6/8 time and marked 'Moderately fast' and 'f' (forte). The introduction spans four measures.

Gm **THE POOR:** **Cm/G**

At the end of the day you're an - oth - er day old - er. _____
 At the end of the day you're an - oth - er day cold - er. _____

Detailed description: This block contains the first part of the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature is G minor (two flats). The tempo is 'Moderately fast'. The lyrics are: 'At the end of the day you're an - oth - er day old - er. _____' and 'At the end of the day you're an - oth - er day cold - er. _____'. The piano accompaniment consists of chords in the bass line. The first part is in Gm, and the second part is in Cm/G.

Gm **C/G**

And that's all you can say for the life of the poor. _____
 And the shirt on your back does-n't keep out the chill. _____

Detailed description: This block contains the second part of the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature is G minor (two flats). The lyrics are: 'And that's all you can say for the life of the poor. _____' and 'And the shirt on your back does-n't keep out the chill. _____'. The piano accompaniment consists of chords in the bass line. The first part is in Gm, and the second part is in C/G.

SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Adagio

G **C/G** **G**

p

With pedal

C/G **VALJEAN: G** **C/G**

Sud - den - ly you're here, sud - en - ly it starts.

G/B **C/E** **B**

Can two anx-ious hearts beat as one? Yes - ter - day I was a - lone, to -

Em7 **A9/G** **G/D** **C/D**

day you are be - side me. Some - thing still un - clear, some - thing not yet here has be -