

MORE !

Pour Clave Marlet

Alto

Sylvain KASSAP

$\text{♩} = 56$ (circa)

pont à la pasta



pont à la pasta



Éditions Frédéric Chalmans



A $\text{♩} = 72$

fargo



First section of the musical score, consisting of four staves. The first staff shows a complex rhythmic pattern with slurs and accents. The second staff includes a triplet of eighth notes and a *f* dynamic marking. The third staff features a *rall.* marking and a tempo change to $\text{♩} = 60$ caba, large. The fourth staff continues the melodic line with various articulations.

B $\text{♩} = 72$ (circa)
Pia Mosso, archet court

Section B of the musical score, consisting of three staves. The first staff starts with a *p* dynamic marking. The second staff includes a *mf* dynamic marking and *gliss. gl.* markings. The third staff continues with *gl.* markings.

C
Avec un seul doigt
comme un sarrasin indien

Section C of the musical score, consisting of two staves. The first staff starts with an *mp* dynamic marking and includes *gl.* markings. The second staff includes *III* and *IV* markings and continues with *gl.* markings.