

### PUBLISHED PARTS

The five parts are available in the following transpositions:

|        |                    |                   |                                 |
|--------|--------------------|-------------------|---------------------------------|
| Part 1 | ISMN M-050-00239-0 | in C upper octave | Flute                           |
|        | ISMN M-050-00240-6 | in C              | Oboe                            |
|        | ISMN M-050-00241-3 | in B flat         | 1st Clarinet, 1st Cornet        |
|        | ISMN M-050-00242-0 | in E flat         | Soprano Cornet, E flat Clarinet |

|        |                    |           |                                       |
|--------|--------------------|-----------|---------------------------------------|
| Part 2 | ISMN M-050-00243-7 | in B flat | 2nd Clarinet, 2nd Cornet, Flugel Horn |
|--------|--------------------|-----------|---------------------------------------|

Parts 1 and 2 are the soprano parts. Part 1 should 'outweigh' part 2 in sound, if not in numbers, as it is often divided. Cornets and clarinets should be divided accordingly between the parts.

|        |                    |           |                            |
|--------|--------------------|-----------|----------------------------|
| Part 3 | ISMN M-050-00244-4 | in B flat | 3rd Clarinet               |
|        | ISMN M-050-00245-1 | in E flat | Alto Saxophone, Tenor Horn |
|        | ISMN M-050-00246-8 | in F      | French Horn                |

Part 3 is the alto part. It is occasionally scored as an individual part but frequently doubles parts 2 or 4.

|        |                    |                  |                                      |
|--------|--------------------|------------------|--------------------------------------|
| Part 4 | ISMN M-050-00247-5 | in C (B.C.)      | 1st Bassoon, 1st Trombone            |
|        | ISMN M-050-00248-2 | in B flat (T.C.) | Tenor Saxophone, Baritone, Euphonium |

Part 4 is the tenor part.

|        |                    |                  |                                       |
|--------|--------------------|------------------|---------------------------------------|
| Part 5 | ISMN M-050-00249-9 | in C (B.C.)      | 2nd Bassoon, 2nd Trombone, Tuba       |
|        | ISMN M-050-00250-5 | in E flat (T.C.) | Baritone Saxophone, E flat Bass       |
|        | ISMN M-050-00251-2 | in B flat (T.C.) | Bass Clarinet, Euphonium, B flat Bass |

Part 5 is the bass part and frequently doubles part 4 either in unison or at the octave.

|            |                    |                   |
|------------|--------------------|-------------------|
| Percussion | ISMN M-050-00252-9 | Drum Kit, Timpani |
|------------|--------------------|-------------------|

The percussion part is designed for one player. However, there is plenty of scope for improvisational playing if more percussionists are available, particularly in those pieces with a Latin American flavour.

Percussion, however, is not essential to any of the pieces.

### SUPPLEMENTARY PARTS

In addition to the above, parts 4 and 5 are available in the following transpositions which are in line with common practice in some European countries:

|        |                    |                  |                     |
|--------|--------------------|------------------|---------------------|
| Part 4 | ISMN M-050-00253-6 | in B flat (B.C.) | Euphonium, Trombone |
| Part 5 | ISMN M-050-00254-3 | in E flat (B.C.) | E flat Bass         |
|        | ISMN M-050-00255-0 | in B flat (B.C.) | B flat Bass         |

# THE ZOO BALL

## 1. LION'S PRIDE

KEITH STRACHAN

$\text{♩} = 126$

1 *mp* *ff* *mp* **A**

2 *mp* *ff* *mp*

3 *p* *p* (2nd time only)

4 *mp* *ff* *mp*

5 *p* *p*

Perc. *pp* *f* *pp* *pp*

Timp. *p* *p*

This system contains the first 16 measures of the piece. It features five staves for strings (1-5) and a percussion staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 126 beats per minute. The music begins with a melodic line in the first two staves, marked *mp*, which then crescendos to *ff* before returning to *mp*. The third staff plays a rhythmic accompaniment of eighth notes, starting at *p* and ending at *p*. The fourth staff has a similar melodic line to the first two, also marked *mp* and *ff*. The fifth staff continues the eighth-note accompaniment. The percussion staff features a pattern of eighth notes, marked *pp*, *f*, and *pp*. A timpani part is also indicated with *p* dynamics. A repeat sign with a first ending bracket is present at the end of the system, marked *mp* and labeled **A**.

1

2

3

4

5

Perc.

This system contains measures 17 through 32. The first two staves continue their melodic lines, with the first staff ending on a long note. The third staff continues its eighth-note accompaniment. The fourth staff has a melodic line that ends with a long note. The fifth staff continues its eighth-note accompaniment. The percussion staff continues its eighth-note pattern. The system concludes with a repeat sign and a first ending bracket, similar to the one in the first system.

Musical score for a piano piece, likely a waltz, featuring six staves. The music is in 3/4 time with a key signature of two flats. It includes dynamic markings (*f*, *ff*), articulation (accents), and triplets. The piece concludes with a double bar line.

## 2. HIPPO'S WALTZ

$\text{♩} = 160$

Musical score for "2. HIPPO'S WALTZ", featuring five staves for piano and one for percussion. The music is in 3/4 time with a key signature of two flats. It includes dynamic markings (*mp*, *mf*), a "1st time TACET" instruction, and a drum part with "Light Cym.".

1. *mp*  
 2. 1st time TACET *mp*  
 3. *mp*  
 4. *mf*  
 5. *mf*  
 Perc. Drums 1st time TACET Light Cym. *mp*

# 4. EEL CONGA

11

$\text{♩} = 120$

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Perc. *mf* (Toms)

1 *mf* A

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Perc. *mf* (choke) Toms