



Described as a *composer of masterful craft with a genuine clarity and purity of vision* (Guitar Review, 2002), Dusan Bogdanovic has developed a personal synthesis of contemporary classical, jazz and ethnic music. His work numbers over sixty published compositions, including a variety of commissions for guitar, chamber ensembles, orchestra and mixmedia, as well as close to twenty recordings.

His theoretical work, at Bèrben Editions, includes *Polyrhythmic and Polymetric Studies* and a bilingual publication, *Counterpoint for Guitar, with Improvisation in the Renaissance Style and Study in Motivic Metamorphosis*.

Bogdanovic was born in Yugoslavia in 1955. He completed his studies of composition and orchestration at the Geneva Conservatory. Early in his career he received the only First Prize at the Geneva Competition and gave a highly acclaimed debut recital at the Carnegie Hall in 1977. As a soloist and in collaboration with various artists, he has toured throughout Europe, United States and Japan. He is presently dividing his time between composing, writing, performing and teaching at the San Francisco Conservatory.

*As with most great music, it can appeal on many different levels. Bogdanovic can beguile with complicated polymeters and multilayered harmonic ideas and uses Renaissance improvisation as a building block but the music never sounds as if it's trying to be clever; it just is. It's also created with a profound sense of humanity.*

Classical Guitar, 2005

*African and Balkan rhythms may give the pieces momentum, yet minute, Satie-like gestures cut to the music's emotional core, as do the philosophical strains of Zen and Tao.*

American Record Guide, 1996

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