

# Rythmiques

2004

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1975

♩ = 120-126

The musical score consists of four staves labeled I, II, III, and IV. Staves I and II are mostly empty, with some rests. Staff III contains a rhythmic pattern of eighth notes with slurs and accents, marked with \* and \*\*. Staff IV contains a bass line with notes, slurs, and an *f* gliss. marking. Measure 6 shows a continuation of the patterns in staves III and IV, with a gliss. marking in staff IV. Measure 11 is marked with a double bar line and a repeat sign. Measure 12 continues the patterns, with a gliss. marking in staff IV.

\* Avec la main droite ouverte, percuter la table d'harmonie près du pont, produisant un son grave.

*Slap flattened right hand on the soundboard of the guitar near the bridge, producing a low bass drum sound.*

\*\* Avec la main gauche ouverte, percuter l'éclisse supérieure de la guitare, produisant un son aigu.

*Slap flattened left hand on the side of the guitar, producing a sharp sound.*