

## The Falcon's Eye

### 12 Preludes

|    |      |                                         |      |
|----|------|-----------------------------------------|------|
| 1  | I    | Guiding the Minotaur                    | 1:29 |
| 2  | II   | Sonorous Pagodas                        | 3:52 |
| 3  | III  | Under Violets                           | 2:35 |
| 4  | IV   | Scatter the Ashes                       | 1:18 |
| 5  | V    | Bells in Winter                         | 4:32 |
| 6  | VI   | Flint                                   | 2:24 |
| 7  | VII  | The Weapons of a Goddess                | 5:08 |
| 8  | VIII | Scarab                                  | 3:38 |
| 9  | IX   | The Falcon's Eye                        | 3:28 |
| 10 | X    | Night Music                             | 2:54 |
| 11 | XI   | That Clear Autumnal Weather of Eternity | 3:33 |
| 12 | XII  | Broken Mirror                           | 3:01 |

## Winter Variations

|              |               |       |
|--------------|---------------|-------|
| 13           | (measure 1)   | 3:56  |
| 14           | (measure 78)  | 2:38  |
| 15           | (measure 155) | 3:31  |
| 16           | (measure 253) | 3:06  |
| 17           | (measure 306) | 2:23  |
| 18           | (measure 400) | 4:00  |
| Total Timing |               | 57:38 |



Cover painting:  
*Circle of Fifths*, Nancy Mooslin, 1990.

Scores of the works  
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