

Erwin De Ryck

Subway Blues

Easy Jazz Ensemble

D/2012/6045/065

Easy jazz ensemble series

Subway Blues

Important information

1. Instrumentation can be as follows :

alto sax 1 1 to 3 players (optional on soprano sax)
alto sax 2 1 to 3 players
tenor sax 1 1 or 2 players
bariton sax 1 player (optional on tenor sax)
rhythm section : 1 piano (optional on guitar)
 1 bass (bass guitar or contrabass)
 1 drumset

2. Accompaniment

if the bass player and piano player are familiar with the art of comping (playing accompaniment to) they can follow the chord notations and create their own accompaniment, as far as it fits the style, specially during the parts of instrumental solos.

3. Improvisation

Part of jazz playing is the art of improvisation. Parts have been provided for instrumental solos. From bar 17, one sax plays an improvised solo for 8 bars, in the repeat this is done by another sax. From bar 25, more instruments can play solo over 12 bars each, also piano, bass and drums.

Piano tacet on bass solo, piano and bass tacet on drum solo. The 12 bars are repeated over and over; one should agree on who plays solo and in which sequence.

4. Scales

The scale proposed for improvisation is the major pentatonic scale, extended with the bluesnote. In the key of Bb it becomes:

Bb – C – (C#) – D – F – G.

This scale has to be transposed for the saxophones – key of G for alt and bariton sax, key of C for soprano and tenor sax. Play simple sentences – 3 times 4 bars in one solo – try to tell a little story on your instrument and keep the feeling of time. Listen to examples of recorded jazz solos for ideas. If you are not familiar with playing solo at all, write out some to begin with. Copying easy existing solos out of the jazz literature could help a lot to learn the language.

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♩ = 108 ♩ = $\frac{3}{4}$ ♩

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

Drums
mf
ride

Bass
mf

Piano
mf
B^b7 E^b7 B^b7

5

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Dr.

Bass

Pno

E^b7

B^b7

G7



9

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Dr.

Bass

Pno

fill in

Cm7

F7

B^b7

F7

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$\text{♩} = 108$ $\text{♪} = \text{♪} \text{♪}$

mf

5

9

13

f

17 instr. solo

*G*⁷ *D*⁷ *B*⁷

21

*Em*⁷ *A*⁷ *D*⁷ *A*⁷

25 instr. solos

*D*⁷ *G*⁷ *D*⁷

29

*G*⁷ *D*⁷ *B*⁷

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♩ = 108 ♩ = $\overset{3}{\text{♩}}$

mf

5

9

13

f

17 instr. solo
A⁷ E⁷ C^{#7}

21 F^{#m7} B⁷ E⁷ B⁷

25 instr. solos
E⁷ A⁷ E⁷

29 A⁷ E⁷ C^{#7}

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♩ = 108 ♩ = $\overset{3}{\text{♩}}$

mf

6

9

13

17 instr. solo

A⁷ E⁷ C^{#7}

21

F^{#m7} B⁷ E⁷ B⁷

25 instr. solos

E⁷ A⁷ E⁷

29

A⁷ E⁷ C^{#7}

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$\text{♩} = 108$ $\text{♪} = \text{♪} \text{ } \overset{3}{\curvearrowright}$

mf

5

9

13

17 instr. solo

G⁷ D⁷ B⁷

21

Em⁷ A⁷ D⁷ A⁷

25 instr. solos

D⁷ G⁷ D⁷

29

G⁷ D⁷ B⁷

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♩ = 108 ♩ = $\overset{3}{\text{♩}}$

mf

5

9

13

f

17 instr. solo

D⁷ A⁷ F^{#7}

21

Bm⁷ E⁷ A⁷ E⁷

25 instr. solos

A⁷ D⁷ A⁷

29

D⁷ A⁷ F^{#7}

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$\text{♩} = 108$ $\text{♪} = \text{♪} \text{♪}$

mf

6

9

13

f

17 instr. solo

A⁷ E⁷ C^{#7}

21

F^{#m7} B⁷ E⁷ B⁷

25 instr. solos

E⁷ A⁷ E⁷

29

A⁷ E⁷ C^{#7}

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♩ = 108 ♩ = $\overset{\frown}{\text{3}}$

1 *mf* B^b7 E^b7 B^b7

5 E^b7 B^b7 G⁷

9 Cm⁷ F⁷ B^b7 F⁷

13 *f*

17 instr. solo *mf* E^b7 B^b7 G⁷

21 Cm⁷ F⁷ B^b7 F⁷

25 instr. solos B^b7 E^b7 B^b7

29 E^b7 B^b7 G⁷

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♩ = 108 ♩ = $\frac{3}{2}$

ride *mf*

6 \ominus fill in

13 *f* *mf* instr. solo

18 fill in

25 instr. solos

31 fill in

37

44 (optional) *p*

Piano

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♩ = 108 ♩ = ♩³

1 B^b7 E^b7 B^b7

mf

5 E^b7 B^b7 G7

9 Cm7 F7 B^b7 F7

13 B^b7

f

17 instr. solo E^b7 B^b7 G7

mf