

Quatuor à cordes n° 1

1952-54

François Morel
1926

I

Rythmique ♩ = 120

The musical score is for a string quartet, consisting of Violin I, Violin II, Alto, and Violoncelle. The music is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of measures.

System 1 (Measures 1-6):
Violoncelle: *p marcato*, playing a rhythmic pattern of eighth notes with accents.
Alto: *mf* and *sfz* dynamics, playing a melodic line with slurs and accents.

System 2 (Measures 7-12):
Violoncelle: Continues the *p marcato* pattern.
Violon I and II: *f* dynamics, playing a melodic line with triplets and accents. Includes markings for *arco* and *pizz.*
Alto: *sfz* dynamics, playing a melodic line with slurs and accents.

System 3 (Measures 13-16):
Violoncelle: Continues the *p marcato* pattern.
Violon I and II: *f* dynamics, playing a melodic line with triplets and accents.
Alto: *sfz* dynamics, playing a melodic line with slurs and accents.
Violon I: *mf molto espressivo*, playing a melodic line with slurs and accents.
Violon II: *p leggiero*, playing a melodic line with slurs and accents.
Alto: *p leggiero*, playing a melodic line with slurs and accents.
Violoncelle: *f* dynamics, playing a melodic line with slurs and accents.