

# DANCES *for* TWO

5 Intermediate Piano Duets in Dance Styles

CATHERINE ROLLIN

The pieces in *Dances for Two, Books 1 and 2*, were inspired by a duet recital held at the Goshen College Piano Workshop in Goshen, Indiana, in the summer of 1999. The concert featured student and teacher performances and included a duet that I was commissioned to write for the event, *Valse Sentimentale à Deux*. All of the performers played beautifully, including a professional duet team who played three exciting Cuban dances. Their performance of this dance music was so energetic that I felt like getting up and dancing right at my seat! The concert concluded with my piece performed by two students who played with beautiful unity and really captured the elegance of the waltz. The idea struck me that there is nothing more wonderful for a duet team than to feel like they are dancing at the keyboard with their favorite partner! I dedicated the pieces in *Dances for Two, Books 1 and 2*, to valued colleagues and musicians whose friendship and music making have enriched my life. These are people whom I have met through my work as a composer. Just as duet playing leads to new friendships, I have learned from these people how music brings people together. I hope that playing these pieces will give many duet teams the pleasure of making music together and sharing the special experience of musical friendships!



1920s Charleston . . . . .	2
Good, Old-Fashioned Rock and Roll . . . . .	26
Polka Party . . . . .	14
Russian Waltz . . . . .	8
Square Dance U. S. A.! . . . . .	20



for the wonderful duet teams of Magdalena Noguera and Arturo Castro, and Ruth Neville and Daniel Koppelman  
 Thank you for your electric rhythm and the vitality of your playing.

# 1920s CHARLESTON

## SECONDO

Catherine Rollin

Upbeat, lively and fun! (♩ =  $\overset{3}{\text{♩}}$ )

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system has a bass staff with chords and a bass line with fingerings. The first system is marked *mp* and includes the instruction "LH legato". The second system is marked with a box containing the number "5". The third system is marked with a box containing the number "9" and *mf*. The fourth system is marked with a box containing the number "13" and *mp*. The piece concludes with a treble clef at the end of the fourth system.

for the wonderful duet teams of Magdalena Noguera and Arturo Castro, and Ruth Neville and Daniel Koppelman  
Thank you for your electric rhythm and the vitality of your playing.

# 1920s CHARLESTON

PRIMO

Catherine Rollin

Upbeat, lively and fun! (♩ = ♪<sup>3</sup>)  
Both hands 8va segue

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Fingerings: 1, 2, 1, 5.

5

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Fingerings: 1, 2, 1, 5.

9

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Fingerings: 5, 4, 4, 3.

13

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: Treble has a dotted quarter note G4, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a dotted quarter note G2, eighth rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3. Fingerings: 1, 3, 1, 2, 5, 4, 1.

[REDACTED]

[REDACTED]

[REDACTED]



"

1

[REDACTED]

[REDACTED]

[REDACTED]

1

[REDACTED]

1

[REDACTED]