

# Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**  
**Pergolesi: Aria / Händel: March "Scipio"**  
**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

## 2 Clarinets

*Piano / Keyboard / Organ*  
*or CD Play Back/Play Along (optional)*

EMR 2411

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# 10 Duet Albums

## 2 Clarinets

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 2411

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 2412

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 2413

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 2418

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 2414

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 2419

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 2415

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 1

## Aria

Johann Sebastian Bach  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento  $J = 60$

Clarinet 1 in Bb  
Clarinet 2 in Bb  
Piano / Organ Keyboard (optional)  
*mp For.*

7 8 9 10 11 12 13

14 15 16 17 18 19

EMR 2411  
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# Trumpet Voluntary

Jeremiah Clarke  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

$J = 112$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

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# Aria

Giovanni Battista Pergolesi  
Arr.: Jérôme Naulais

Largo  $\text{♩} = 66$

1 2 3 4 5

*p cantabile* *mp*

6 7 8 9 10

*f*

11 12 13 14 15

*mf* *pp* *mp*

*mf* *pp*

Detailed description: This block contains the musical score for the first system of the Aria. It features a vocal line and a piano accompaniment. The tempo is Largo with a quarter note equal to 66 beats. The key signature has two flats. The score is divided into measures 1 through 15. Dynamics include piano (p), cantabile, mezzo-piano (mp), and mezzo-forte (mf). The piano part has a steady eighth-note accompaniment.

# March "Scipio"

Georg Friedrich Händel  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso  $\text{♩} = 108$

1 2 3 4 5 6 7

*f*

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

*rit.*

Detailed description: This block contains the musical score for the second system of the March "Scipio". It features a vocal line and a piano accompaniment. The tempo is Maestoso with a quarter note equal to 108 beats. The key signature has two flats. The score is divided into measures 1 through 24. Dynamics include forte (f) and a ritardando (rit.) marking at the end. The piano part features a rhythmic accompaniment with chords and eighth notes.

# Trumpet Tune

11

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

$\text{♩} = 112$       2      3      4      5      6      7

8      9      10      11      12      13      14

*Tacet optional* *mf* *Tacet optional* *mf* *Solo* *f*

15      16      17      18      19

*Play* *f* *Play* *f*

20      21      22      23      repeat optional  
24