

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Clarinets

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 2413

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2 Clarinets

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Arr.: Jérôme Naulais

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Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

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Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
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Händel: Arioso

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Traditional: Joshua Fit The Battle Of Jericho

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Gershwin: 'S Wonderful
Traditional: Greensleeves
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Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (12 Beats)

$\text{♩} = 104$

2 3 4 5

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16

simile

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

$\text{♩} = 60$
Slow

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

al coda

A bit faster

17 18 19 20 21 22 23 24

rit. a tempo $\text{♩} = 60$

25 26 27 28 29

D.S. al ♩

30 31

rit. Fine

EMR 2413

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Beats / Schläge / 3 Temps

Slow (♩ = 64)

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

The score for 'Il Silenzio' is arranged for voice and piano. It begins with an introduction of three beats. The tempo is marked 'Slow' with a quarter note equal to 64 beats per minute. The music is in 3/4 time. The vocal line starts with a melody in the first measure, followed by rests in the second and third measures, and then continues with a melodic line. The piano accompaniment features a steady bass line with triplets in the right hand. A 'simile' instruction is placed above the piano part in measures 8-10. The piece concludes in measure 15.

So Nimm Denn meine Hände (Choral)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 A tempo 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 Fine 20
D.C. al Fine

The score for 'So Nimm Denn meine Hände (Choral)' is arranged for voice and piano. The tempo is marked '♩ = 80'. The music is in 3/4 time. The vocal line begins with a melody in measure 1, followed by rests in measures 2 and 3, and then continues with a melodic line. The piano accompaniment features a steady bass line with chords in the right hand. A 'Play Back' instruction is placed above the vocal line in measure 1. The piece concludes in measure 20 with a 'D.C. al Fine' instruction.

Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento