

Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

2 Clarinets

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 2414

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

Clarinet 1 in Bb
Clarinet 2 in Bb
Piano / Organ Keyboard (optional)

$\text{♩} = 66$ 2 3 4 5 6

Measures 1-6 of the Serenade score. The clarinet parts (1 and 2 in Bb) and the piano/organ keyboard part are shown. The tempo is marked as quarter note = 66. Dynamics include *pp* and *p*.

7 8 9 10 11 12 13

Measures 7-13 of the Serenade score. The clarinet parts and piano accompaniment continue. Dynamics include *mp*.

14 15 16 17 18 19

Measures 14-19 of the Serenade score. The clarinet parts and piano accompaniment continue. Dynamics include *f*.

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)
 $\text{♩} = 96$ 2 3 4 5 6

Measures 1-6 of the 'S Wonderful score. The clarinet parts and piano accompaniment are shown. The tempo is marked as Medium (Not too fast) with quarter note = 96. Dynamics include *mf*.

7 8 9 10 11 12

Measures 7-12 of the 'S Wonderful score. The clarinet parts and piano accompaniment continue. Dynamics include *mf*.

13 14 15 16 17 18

Measures 13-18 of the 'S Wonderful score. The clarinet parts and piano accompaniment continue. Dynamics include *f*.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

EMR 2414

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Measure (4 Beats)

♩ = 104
Allegretto

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

EMR 2414

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (9 Beats)

$\text{♩} = 60$
Maestoso

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked *mf*. The tempo is *Maestoso* with a quarter note equal to 60 beats per minute. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves.

8 9 10 11 12 13 14

Musical notation for measures 8-14. The score continues on the same three staves. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

15 16 *Fine* 17 18 19 20 21

Musical notation for measures 15-21. The score concludes on the same three staves. Measure 16 is marked *Fine*. Measures 17, 18, 19, 20, and 21 are marked *p*. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves.