

# Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum  
Choral: Abide With Me / Beethoven: Ode To Joy  
Charpentier: Te Deum

Arr.: Jérôme Naulais

## 2 Clarinets

*Piano / Keyboard / Organ  
or CD Play Back/Play Along (optional)*

EMR 2415

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 10 Duet Albums

## 2 Clarinets

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 2411

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 2412

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 2413

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 2414

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 2415

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 2418

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 2419

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Album Volume 5

## The Man I Love

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

 Photocopying is illegal!

$J = 72$   
Slow

1 rit. 2 a Tempo 3 4 5

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Piano / Organ Keyboard (optional)

6 7 8 9 10 11

12 13 14 15 16 17

## Abide with Me

(Choral)

Arr.: Jérôme Naulais

$J = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

# Ode to Joy

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

Musical score for 'Ode to Joy' by Ludwig van Beethoven, arranged by Jérôme Naulais. The score is in 4/4 time with a tempo of 108 beats per minute. It consists of 32 measures, divided into four systems of eight measures each. The notation includes a piano introduction of 4 bars, followed by the main melody in the right hand and accompaniment in the left hand. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Crescendos are indicated in measures 11-12 and 29-30.

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

Musical score for 'Ave Verum' by Wolfgang Amadeus Mozart, arranged by Jérôme Naulais. The score is in 4/4 time with a tempo of 80 beats per minute. It consists of 22 measures, divided into four systems of six measures each. The notation includes a piano introduction of 4 bars, followed by the main melody in the right hand and accompaniment in the left hand. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Crescendos are indicated in measures 11-12 and 19-20.

# Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier  
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takts / Measures (16 Beats)

♩ = 116

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19