

# Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

## 2 Clarinets

*Piano / Keyboard / Organ  
or CD Play Back/Play Along (optional)*

EMR 2417

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# 10 Duet Albums

## 2 Clarinets

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 2411

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 2412

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In  
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### Volume 3 – EMR 2413

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 2418

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 2414

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 2419

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 2415

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 7

## When The Saint Go Marching In

Arr.: Jérôme Naulais

Photocopying is illegal!

Clarinet 1 in Bb

Clarinet 2 in Bb

Piano / Organ Keyboard (optional)

$J = 116$

2 3 4 5

$J = 116$   
Double tempo

6 7 8 9 10 11

12 13 14 15 16 17 18

## Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (2 beats)

$J = 96$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

# Marche Religieuse

Christoph Willibald Gluck  
(1714-1787)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (4 Beats)

$J = 100$

Maestoso

Musical score for measures 1-6 of Marche Religieuse. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Maestoso with a metronome marking of  $J = 100$ . The dynamics are marked *mp* (mezzo-piano).

Musical score for measures 7-12 of Marche Religieuse. The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

Musical score for measures 13-18 of Marche Religieuse. The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte).

# Solvejgs Lied

Edvard Grieg  
(1843-1907)  
Arr.: Jérôme Naulais

Andante  
 $J = 68$

Musical score for measures 1-7 of Solvejgs Lied. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Andante with a metronome marking of  $J = 68$ . The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Musical score for measures 8-13 of Solvejgs Lied. The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Andante with a metronome marking of  $J = 92$ . The dynamics are marked *p* (piano).

Musical score for measures 14-17 of Solvejgs Lied. The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *p* (piano).

# Largo

Georg Friedrich Händel  
(1685-1759)  
Arr.: Jérôme Naulais

*J* = 69

2 3 4 5 6 7

*mf* *p*

8 9 10 11 12 13 14

15 16 17 18 19 20 21