

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Clarinets

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 2419

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10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1 2 3 4 5

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

mp *mf* *f*

13 14 15 16 17 18 19

mf

Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

Largo aus der Neuen Welt

7

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

Largo $\text{♩} = 88$

Largo $\text{♩} = 44$ ($\text{♩} = 88$)

p *mp* *p* *mf* *mp* *p*

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8

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

$\text{♩} = 50$

p *p* *simile*

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Clair de Lune

Claude Debussy
(1862-1918)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Take / Measure (3 Beats)

$\text{♩} = 60$

Andante espressivo

The musical score is presented in three systems, each with three staves (treble, middle, and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante espressivo' with a metronome marking of quarter note = 60. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 1-6): Features a melodic line in the treble clef with triplets and slurs, and a piano accompaniment in the bass clef. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

System 2 (Measures 7-12): Continues the melodic development with triplets and slurs. Dynamic markings include *mf* and *mp* (mezzo-piano).

System 3 (Measures 13-18): Shows further melodic and harmonic progression. Dynamic markings include *mp* and *p*.