

# Album Volume 10

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

## 2 Clarinets

*Piano / Keyboard / Organ  
or CD Play Back/Play Along (optional)*

EMR 2420

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# 10 Duet Albums

## 2 Clarinets

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 2411

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 2412

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 2413

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 2414

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 2415

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 2418

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 2419

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 10

## Hochzeitsmarsch

Felix Mendelssohn  
(1809-1847)  
Arr.: Jérôme Naulais

$\text{♩} = 108$   
Allegretto

\* = Play or Play back

1 2 3 4 5

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

# John Brown's Body

## Glory, Glory, Halleluja

Arr.: Jérôme Naulais

$\text{♩} = 112$   
Medium swing

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

# Summertime

(Porgy and Bess)

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

J = 92  
Allegretto

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

# St. Anthony Choral

Franz Joseph Haydn  
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Take / Measures (8 Bars)

J = 60  
Andante

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

# Arioso

11

Johann Sebastian Bach  
(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intros: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 72$

2

3

4

5

6

Musical score for measures 1-6. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked  $\text{♩} = 72$ . The dynamic marking is *mp*. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a similar melodic line. The third staff contains a bass line with chords and single notes.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features the same three-staff arrangement (two treble clefs and one bass clef) in the same key signature and time signature. The melodic lines in the upper staves are more active, with many slurs and ornaments. The bass line provides a steady accompaniment.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features the same three-staff arrangement (two treble clefs and one bass clef) in the same key signature and time signature. The melodic lines in the upper staves are more active, with many slurs and ornaments. The bass line provides a steady accompaniment.