

# In the Stillness Between...

1982

Brian Cherney  
1942

*senza tempo* \*  $\text{♩} = 50$   
ca 10"

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ca 10"

*più de niente e se arde e se perd e tu la piece  
dampor peul to be engaged throughout the piece*

*senza tempo* \*  $\text{♩} = 50$   
ca 10"

*blouffes la guen odan are cur leur  
muffe abum vob doth*

\* Le chef commence en battue ( $\text{♩} = 50$ ) pendant la dernière partie de cette section.  
The conductor begins beating the piece ( $\text{♩} = 50$ ) during the latter part of this section.