

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary

Pergolesi: Aria / Händel: March "Scipio"

Purcell: Trumpet Tune

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2441

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Clarinet Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2448

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2450

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

1st B♭ Clarinet (E♭ Clarinet) *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) *mp* Snare Drum (Brushes) *p*

2nd Percussion (optional) *p* Vibraphone

5 6 7 8 9

Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

Trumpet Tune

Henry Purcell
Arr.: Jérôme Naulais

$\text{♩} = 112$

2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

Solo

Aria

Giovanni Battista Pergolesi
Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2 3 4 5

1st B♭ Clarinet (E♭ Clarinet) *p* *cantabile*

2nd B♭ Clarinet *p* *mp*

3rd B♭ Clarinet *p* *mp*

B♭ Bass Clarinet *p* *mp*

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) Timpani *p*

2nd Percussion (optional) Vibraphone *p*

6 7 8 9 10

f

f

f

f

f

mp

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 108$

2

3

4

5

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

Detailed description: This block contains the first five measures of the score. It features five staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, and Piano/Organ Keyboard (optional). The percussion parts for Snare Drum and Timpani are also shown. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic marking is forte (f). The woodwinds play a melodic line, while the keyboard and percussion provide harmonic and rhythmic support.

6

7

8

9

10

11

Detailed description: This block contains the next six measures of the score, from measure 6 to 11. It continues the same instrumentation as the previous block. The woodwinds continue their melodic line, and the keyboard and percussion parts provide accompaniment. The dynamics remain forte (f). The score concludes with a final cadence in measure 11.