

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2442

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Clarinet Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2448

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2450

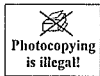
Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)
Arr.: Jérôme Naulais

$\text{♩} = 60$ 2 3 4 5

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ Keyboard (optional)

1st Percussion (optional) Snare Drum (Brushes)

2nd Percussion (optional) Vibraphone

6 7 8 9 10 11

6 7 8 9 10 11

6 2 3

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

Andante $\text{♩} = 100$ 2 3 4 5

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ Keyboard (optional)

1st Percussion (optional) Timpani

2nd Percussion (optional) Glockenspiel

6 7 8 9 10 11

6 7 8 9 10 11

6 2 3

I Got Rhythm

11

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

$\text{♩} = 180$ 2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ Keyboard (optional)
1st Percussion (optional) Drums
2nd Percussion (optional) Vibraphone

mf *mf* *mf* *mf* *mf* *mf*

* Start at the asterisk if no Piano / Percussions.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
* Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



7 8 9 10 11 12

f *f* *f* *f* *f* *f*

14

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

$\text{♩} = 60$ 2 3 4 5

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ Keyboard (optional)
1st Percussion (optional) Glockenspiel
2nd Percussion (optional) Vibraphone

mf *mf* *mf* *mf* *mf*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



6 7 8 9

mf *mp* *mp* *mp*

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)
Arr.: Jérôme Naulais

$\text{♩} = 80$ 

1st Bb Clarinet (Eb Clarinet) *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

Piano / Organ Keyboard (optional) *mf*

1st Percussion (optional) Snare drum *mf*

2nd Percussion (optional) Timpani *mf*

2 3 4 5



6 7 8 9 10 11