

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2443

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Clarinet Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2448

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2450

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)
Arr.: Jérôme Naulais

♩ = 104

1st B♭ Clarinet / (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Glockenspiel *f*

2nd Percussion (optional) Vibraphone *f*

7 8 9 10 11 12 13

Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Jérôme Naulais

Slow ♩ = 60

1st B♭ Clarinet / (E♭ Clarinet) *mf* Play

2nd B♭ Clarinet *mp* *mf* Play

3rd B♭ Clarinet *mp* *mf* Play

B♭ Bass Clarinet *mp* *mf* Play

* = Play if no Piano / Percussion

Piano / Organ Keyboard (optional) *pp* *p*

Drums

1st Percussion (optional) *mp* *mf*

2nd Percussion (optional) Vibraphone *mp*

6 7 8 9 10

Il Silenzio

Arr. Jérôme Naulais

Slow (♩ = 64) 1 2 3 4 5

1st Bb Clarinet / (Eb Clarinet) *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

Piano / Organ Keyboard (optional) *mf*

1st Percussion (optional) Drums

2nd Percussion (optional) Glockenspiel *mf*

6 7 8 9

1st Bb Clarinet / (Eb Clarinet)

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Piano / Organ Keyboard (optional) *simile*

1st Percussion (optional) Drums

2nd Percussion (optional) Glockenspiel

So Nimm Denn meine Hände

(Choral)

Arr. Jérôme Naulais

♩ = 80 1 2 3 4 A Tempo 5

1st Bb Clarinet / (Eb Clarinet) *mp* Play

2nd Bb Clarinet *mp* Play

3rd Bb Clarinet *mp* Play

Bb Bass Clarinet *mp* Play

* = Play if no Piano / Percussion *mp*

Piano / Organ Keyboard (optional) *mp*

1st Percussion (optional) Timpani *mp*

2nd Percussion (optional) Glockenspiel *mp*

6 7 8 9 10

1st Bb Clarinet / (Eb Clarinet)

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Piano / Organ Keyboard (optional)

1st Percussion (optional) Timpani

2nd Percussion (optional) Glockenspiel

Arioso

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Andante lento

1st B♭ Clarinet / (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ
Keyboard (optional)
Cymb. Susp.
Snare Drum (Brushes)
1st Percussion (optional)
Vibraphone
2nd Percussion (optional)

The first system of the score includes parts for four B♭ Clarinets, Piano/Organ Keyboard, and Percussion. The woodwinds and keyboard play a melodic line with dynamics *p cresc.*, *mf*, *p cresc.*, and *mf*. The percussion parts play a steady rhythmic pattern with dynamics *p cresc.*, *mf*, *p cresc.*, and *mf*.



The second system continues the musical score for the woodwinds, piano, and percussion. The woodwinds and piano parts continue with the melodic line, while the percussion maintains the rhythmic accompaniment.