

Album Volume 10

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2450

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Clarinet Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2448

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2450

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto $\text{♩} = 108$

1 2 3 4

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ Keyboard (optional)
Timpani (optional)
Percussion (optional) Snare Drum

This system contains the first four measures of the piece. It features staves for 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, Piano/Organ Keyboard (optional), Timpani (optional), and Percussion (optional) with a Snare Drum. The tempo is marked 'Allegretto' with a quarter note equal to 108. Dynamics include *f* and *mf*. There are various articulations and slurs throughout.

5 6 7 8 9 10

Play

f *mf*

(S.C.)

This system contains measures 5 through 10. It continues the instrumentation from the first system. Dynamics range from *f* to *mf*. There are slurs and accents. The system ends with a double bar line and repeat dots.

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Medium swing $\text{♩} = 112$

2 3 4 5

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ Keyboard (optional)
Drum Set (optional)
Percussion (optional)

This system contains the first five measures of the piece. It features staves for 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, Piano/Organ Keyboard (optional), Drum Set (optional), and Percussion (optional). The tempo is marked 'Medium swing' with a quarter note equal to 112. Dynamics include *mf*. There are various articulations and slurs.

6 7 8 9 10

This system contains measures 6 through 10. It continues the instrumentation from the first system. Dynamics include *mf*. There are slurs and accents. The system ends with a double bar line and repeat dots.

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Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Allegretto $\text{♩} = 92$

2 3 4 5 6

1st B♭ Clarinet (Eb Clarinet) *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Piano / Organ Keyboard (optional) *mf*

Drum Set (optional) *mf*

Vibraphone (optional) *mf*

7 8 9 10 11 12

Play *mf*

Play *mf*

Play *mf*

mf

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)
Arr.: Jérôme Naulais

Andante $\text{♩} = 60$

2 3 4 5 6 7

1st B♭ Clarinet (Eb Clarinet) *p* *f*

2nd B♭ Clarinet *p* *f*

3rd B♭ Clarinet *p* *f*

B♭ Bass Clarinet *p* *f*

Piano / Organ Keyboard (optional) *p* *f*

Timpani (optional) *p* *f*

Glockenspiel (optional) *f*

8 9 10 11 12 13 14

p

p

p

p

f *p*

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

$\text{♩} = 72$ 2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Piano / Organ Keyboard (optional) *mp*

Snare Drum / Susp. Cymbal (optional) *mp* Snare Drum (Brushes) (S.C.)

Vibraphone (optional) *mp*

Detailed description: This block contains the first six measures of the score. It features six staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Piano/Organ Keyboard (optional), and Snare Drum/Susp. Cymbal (optional) with Vibraphone (optional). The tempo is marked as quarter note = 72. The music is in 4/4 time with a key signature of one sharp (F#). The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The drums play a steady eighth-note pattern, with a snare drum brush stroke and a suspended cymbal (S.C.) in measure 10.

7 8 9 10 11 12

Detailed description: This block contains the final six measures of the score, measures 7 through 12. It continues the same instrumentation as the first block. The piano part continues with its melodic and harmonic lines. The drum part maintains the eighth-note pattern. The score concludes with a double bar line and a repeat sign (two parallel slanted lines) at the end of measure 12.