

15 Rags

Tuba & Piano

or CD Play Back / Play Along (optional)

Arr.: Peter King

Henry Fillmore

EMR 2311

Solo Stimme / Voix / Part : b

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1. Lasso Rag

Henry Fillmore

Arr.: Peter King

Slow Drag $\text{J} = 92$



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2. Hot Rag

7

Henry Fillmore
Arr.: Peter King

Lively $J = 120$

Musical score for 'Hot Rag' by Henry Fillmore, arranged by Peter King. The score is in 2/4 time with a key signature of one flat. It consists of three systems of piano and bass staves. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 7 and ends at measure 15. The third system starts at measure 15 and ends at measure 22. Dynamics include forte (f) and mezzo-forte (mf). There are triplets and first/second endings marked.

3. Ladies' Rag

10

Henry Fillmore
Arr.: Peter King

Moderato $J = 100$

Musical score for 'Ladies' Rag' by Henry Fillmore, arranged by Peter King. The score is in 2/4 time with a key signature of one flat. It consists of three systems of piano and bass staves. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 11 and ends at measure 16. Dynamics include mezzo-forte (mf) and forte (f). There are triplets and first endings marked.

4. Bull Rag

Henry Fillmore
Arr.: Peter King

Lively $J = 116$

Musical score for 'Bull Rag' in 2/4 time, key of B-flat major. The score is arranged for piano and includes dynamic markings such as *ff* and *f*. It features a lively tempo of $J = 116$. The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems. The piece includes various rhythmic patterns, including triplets and sixteenth-note runs.

5. Slim Rag

Henry Fillmore
Arr.: Peter King

Lively $J = 120$

Musical score for 'Slim Rag' in 2/4 time, key of B-flat major. The score is arranged for piano and includes dynamic markings such as *mf* and *f*. It features a lively tempo of $J = 120$. The score is divided into systems, with measures 8, 15, and 23 marked at the beginning of their respective systems. The piece includes various rhythmic patterns, including eighth-note runs and triplet figures.