

# Time Lapse

Music by Ludovico Einaudi

♩ = 124

*ppp cresc.*  
*Con pedale*

5

*p*

9

13

# Life

Music by Ludovico Einaudi

$\text{♩} = 90$



*Con pedale*



# Walk

Music by Ludovico Einaudi

Free time *8va* *pp* *Repeat ad lib.* **a tempo** ♩ = 128

*Con pedale*

6 **tratt.** **a tempo** **tratt.**

11 **a tempo** **tratt.** **a tempo**

16 **tratt.** **a tempo**

21

# Discovery At Night

Music by Ludovico Einaudi

Andante ♩ = 60



# Run

Music by Ludovico Einaudi

Free time

*mp*

*Con pedale*

6

3

11

3

3

15  $\text{♩} = 120$

*p*

*Con pedale*

21

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# Brothers

Music by Ludovico Einaudi

Freely

mp

Con pedale

Measures 1-4: Treble clef, key of D major, 4/4 time. The melody consists of eighth and quarter notes. The bass line has whole notes and half notes. A 'Con pedale' instruction is at the bottom.

5

cresc.

Measures 5-9: Continuation of the melody. Measure 9 features a 'cresc.' (crescendo) marking.

10

Measures 10-14: Continuation of the melody. The bass line becomes more active with eighth notes.

15

mf

Measures 15-19: Continuation of the melody. Measure 17 features an 'mf' (mezzo-forte) marking.

20

dim.

Measures 20-24: Continuation of the melody. Measure 21 features a 'dim.' (diminuendo) marking. The piece concludes with a final chord in measure 24.