

Quartet Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

Arr.: Jérôme Naulais

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4205

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

10 Quartet Albums

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

Slow ♩ = 76

1

rit.

2

A Tempo 3

4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

mf

mf

mf

mf

mp

mf

** Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.*

The musical score for 'The Rose Tree' is presented in a system of five staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 6, 7, 8, and 9 indicated above the vocal staves. The vocal parts feature a melody with various ornaments and trills, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a final cadence in measure 9.

EMR 4205
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT

Abide with Me
(Choral)

Arr.: Jérôme Naulais

Musical score for the first system of "The Rose Tree". The tempo is marked $\text{♩} = 84$. The score is for a full orchestra and optional instruments. The first five staves are for the Trombone section (1st, 2nd, 3rd, and Bass Trombone), followed by Piano / Organ / Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (1st Trombone) has a whole rest. The 2nd, 3rd, and Bass Trombone staves start with a *mf* dynamic. The Piano / Organ / Keyboard part starts with a *mf* dynamic. The Timpani and Glockenspiel parts are optional and start with a *mf* dynamic. The score is divided into measures 1 through 6.

7 8 9 10 11 12

A tempo

mf

The musical score for the 'A tempo' section consists of six staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano (right hand), and the sixth staff is for the piano (left hand). The tempo is marked 'A tempo' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows measures 7 through 12. In measure 7, there are fermatas over measures 7 and 8 for the strings and piano right hand. The piano left hand has a fermata in measure 8. The strings and piano right hand enter in measure 9 with a new melodic line, while the piano left hand continues its pattern.

EMR 4205

Ode to Joy

Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

The musical score is for a performance of Schubert's 'Ave Maria'. It is written for a large ensemble. The tempo is marked as quarter note = 108. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures numbered 1 through 8. The instruments and their parts are:

- 1st Trombone:** Plays a melodic line with some grace notes. Dynamics include *f* and *mf*.
- 2nd Trombone:** Plays a similar melodic line. Dynamics include *f* and *mf*.
- 3rd Trombone:** Plays a melodic line. Dynamics include *f* and *mf*.
- Bass Trombone:** Plays a lower melodic line. Dynamics include *f* and *mf*.
- Piano / Organ Keyboard (optional):** Provides harmonic support with chords and a bass line. Dynamics include *f* and *mf*.
- Timpani (optional):** Plays a rhythmic pattern. Dynamics include *f* and *mf*.
- Glockenspiel (optional):** Plays a rhythmic pattern. Dynamics include *f* and *mf*.

[illegible]

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: Jérôme Naulais

[illegible]

8 9 10 11 12 13 14 15

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

S.C.

mf *mp* *cresc.*

mf *mp* *cresc.*

(Eurovision Fanfare)

Te Deum

Marc-Antoine Charpentier

(1634-1704)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4

5 6 7 8 9 10

1. 2.

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Snare Drum (optional) *f*

EMR 4205

TROMBONE**4 TROMBONES**

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare – Rondeau (Reift)
EMR 533B	MOURET, J.J.	Rondeau (Michel)
EMR 4205	MOZART, W.A.	Ave Verum (5)
EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Viadly
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4203	NAULAIS, J. (Arr.)	Album Volume 3 (5)
EMR 4207	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4206	NAULAIS, J. (Arr.)	Candlelight Walt-Auld Lang Syne (5)
EMR 4209	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4204	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4203	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLESI, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune (5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turnmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Danses anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Chocio (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
EMR 466	KOETSIER, Jan	Concertino
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Viadly
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4096	ROME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4072	TRADITIONAL	Amen

A World of Music...**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ÉCOUTER****www.reift.ch**