

Album Volume 7

Traditional: When The Saints Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2457

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Saxophone Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 116

2 3 **A** 4 5

Double tempo ♩ = 116

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Drum Set (optional)

Vibraphone (optional)

6 7 8 9 10

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Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Glockenspiel (optional)

Vibraphone (optional)

6 7 8 9 10

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Marche Religieuse

Christoph Willibald Gluck
(1714 - 1787)
Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6

1st E♭ Alto Sax. (B♭ Soprano Sax.) *mp*

2nd E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

E♭ Baritone Sax. *mp*

Piano / Organ Keyboard (optional) *mp*

Timpani (optional) *mp*

Glockenspiel (optional) *mp*

7 8 9 10 11 12

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solvejgs Lied

Edvard Grieg
(1843 - 1907)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Andante ♩ = 68

2 3 4 5 6

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax. *p* *mf*

B♭ Tenor Sax. *mf*

E♭ Baritone Sax. *p*

Piano / Organ Keyboard (optional) *p* *mf* *p*

Glockenspiel (optional)

Vibraphone (optional)

7 8 9 10 11 12

♩ = 92

pp *p* *p*

Play *p*

Play *p*

Play *p*

pp *p* *p*

pp *p* *p*

(Glock.) *p*

(Vibra.) *p*

Largo

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 69

Musical score for measures 1-7. The score includes parts for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). Measure numbers 1 through 7 are indicated above the staves. Dynamics include *mf* and *p*. Performance instructions include "Play" and "Play if no Piano / Percussion".

Musical score for measures 8-14. The score includes parts for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., Piano / Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). Measure numbers 8 through 14 are indicated above the staves. Dynamics include *p*. Performance instructions include "Play" and "Play if no Piano / Percussion".