

Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2458

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EMR

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Saxophone Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 8

Polovetian Dance

Alexander Borodin
(1833-1887)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
♩ = 120 (♩ = 60)

1st Eb Alto Sax. (Bb Soprano Sax.)
2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax.
Piano / Organ Keyboard (optional)
Drum Set (optional)
Maracas (optional)

Measures 1-6. Includes saxophone parts (1st Eb Alto, 2nd Eb Alto, Bb Tenor, Eb Baritone), Piano/Organ Keyboard, Drum Set, and Maracas. Dynamics range from mp to f. A section marked 'Play' begins at measure 2.

7 8 9 10 11 12 13

Measures 7-13. Continuation of the saxophone and piano parts. Dynamics include mf and f. A double bar line is at the end of measure 13.

4 Fanfares

Dennis Armitage
Arr.: Jérôme Naulais

I
♩ = 108

1st Eb Alto Sax. (Bb Soprano Sax.)
2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax.
Piano / Organ Keyboard (optional)
Timpani (optional)
Snare Drum (optional)

Measures 1-4. Includes saxophone parts, Piano/Organ Keyboard, Timpani, and Snare Drum. Dynamics range from f to mp. Features triplets and a section marked 'Play' at measure 2.

II
♩ = 100

5 6 7 rit. 8

Measures 5-8. Continuation of the saxophone and piano parts. Dynamics include f and mf. Measure 7 is marked 'rit.' and measure 8 ends with a double bar line.

Minuet (Royal Firework Music)

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Pomposo ♩ = 120 2 3 4 5 6 7 8

1st E♭ Alto Sax. (B♭ Soprano Sax.) *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

9 10 11 12 13 14 15 16 17 *mf*

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

♩ = 56 2 3 4

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional) *p* *simile*

Glockenspiel (optional)

Vibraphone (optional) *p*

5 6 7 8

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

Free (out of tempo) ♩ = 120 3 4 ♩ = 144 (♩ = ♩♩) 6 7

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Drum Set (optional)

2 Congas (optional)

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
 * Beim Sternchen aufpassen, falls kein Klavier / Schlagzeug verwendet wird.

8 9 10 11 12 13 14