

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2459

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Saxophone Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4 5

1st E♭ Alto Sax. (B♭ Soprano Sax.) *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

6 7 8 9 10

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

Down by the Riverside

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

$\text{♩} = 100$

2 3 4

1st E♭ Alto Sax. (B♭ Soprano Sax.) *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

Piano / Organ Keyboard (optional) *f*

Drum Set (optional) *f*

Glockenspiel (optional) *f*

5 6 7 8 9

Play *f*

Play *f*

Play *f*

Play *f*

f

f

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Largo $\text{♩} = 88$

2

3

4

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)



Largo $\text{♩} = 44$ ($\text{♩} = 88$)

mp Play

p Play

p Play

p Play

p

p

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
 $\text{♩} = 50$

2

3

4

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Vibraphone (optional)

Glockenspiel (optional)



p Play

p Play

p Play

p Play

p

simile

p

p

Musical score for measures 25-28. The score consists of five systems of staves. The first system has four staves, with the top staff marked *p*. The second system has four staves, with the top staff marked *p*. The third system has four staves, with the top staff marked *p*. The fourth system has two staves, with the top staff marked *p*. The fifth system has two staves, with the top staff marked *p*. Measures 25, 26, 27, and 28 are indicated above the staves. Measure 27 is marked *rit.*

Clair de Lune

Claude Debussy
(1862-1918)
Arr.: Jérôme Naulais

Musical score for *Clair de Lune*. The score is in 3/4 time and marked *Andantino espressivo* with a tempo of $\text{♩} = 60$. The score consists of seven systems of staves. The first system has four staves: 1st Eb Alto Sax. (Bb Soprano Sax.), 2nd Eb Alto Sax., Bb Tenor Sax., and Eb Baritone Sax. The second system has four staves: Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The third system has four staves: 1st Eb Alto Sax., 2nd Eb Alto Sax., Bb Tenor Sax., and Eb Baritone Sax. The fourth system has four staves: Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The fifth system has four staves: 1st Eb Alto Sax., 2nd Eb Alto Sax., Bb Tenor Sax., and Eb Baritone Sax. The sixth system has four staves: Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The seventh system has four staves: 1st Eb Alto Sax., 2nd Eb Alto Sax., Bb Tenor Sax., and Eb Baritone Sax. Measures 2, 3, 4, and 5 are indicated above the staves. The score includes various musical notations such as triplets, slurs, and dynamics.