

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2460

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Saxophone Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2460

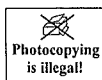
Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto $\text{♩} = 108$

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Snare Drum

Percussion
(optional)

Play 5 6 7 8 9 10

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Medium swing $\text{♩} = 112$

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Percussion
(optional)

6 7 8 9 10

EMR 2460

Summertime
(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto $\text{♩} = 92$

2 3 4 5 6

1st Eb Alto Sax.
(Bb Soprano Sax.)

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

7 8 9 10 11 12

Play

mf

mf

mf

mf

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)
Arr.: Jérôme Naulais

Andante $\text{♩} = 60$

2 3 4 5 6 7

1st Eb Alto Sax.
(Bb Soprano Sax.)

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

8 9 10 11 12 13 14

p

p

p

p

p

*Arioso*Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

$\text{♩} = 72$

1st E♭ Alto Sax.
(B♭ Soprano Sax.) *mp*

2nd E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

E♭ Baritone Sax. *mp*

Piano / Organ
Keyboard
(optional) *mp*

Snare Drum /
Susp. Cymbal
(optional) *mp*

Vibraphone
(optional) *mp*

2 3 4 5 6

(S.C.)

7 8 9 10 11 12