

THE FOUR SONGS FROM TWELFTH NIGHT

words by William Shakespeare

Garth Baxter

1. O Mistress Mine

Twelfth Night, Act II, Sc. III

$\text{♩} = 120$

Voix

Guitare

mf

7 *mf*

O mis - tress mine, where are you roam - ing?

13

O, stay and hear! your true love's com - ing, That can sing both high and

19

low. _____ Trip no fur - ther pret - ty sweet-ing, _____