

Hommage à David Lynch

Niveau :
Fin de cycle I
Durée : 3'

GRAND PRIX
PROFESSEUR INTERDITE
Méthode
1-11 de 11 Mars 1911
musicien et compositeur
Club Péd. Article 425

True story

pour flûte et guitare

Benoit BOIVIN

$\text{♩} = 112$

The musical score is written for flute and guitar in G major (one sharp) and common time. It consists of three systems of two staves each. The first system shows the beginning of the piece with a tempo marking of quarter note = 112. The flute part starts with a whole rest, followed by a double bar line and a fermata over a whole note G. The guitar part plays a rhythmic accompaniment of eighth notes. The second system starts at measure 4, with the flute playing a melodic line and the guitar continuing its accompaniment. The third system starts at measure 8, with the flute playing a melodic line and the guitar continuing its accompaniment. The fourth system starts at measure 12, with the flute playing a melodic line and the guitar continuing its accompaniment. The score ends with a fermata over a whole note G in the flute part.

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