

# Pavane de la Guerre

2/3

SCORE

for Trombone or Sackbut Quartet

Claude GERVAISE (XVIème siècle)

Arr. Olivier LACHURIE

Durations: 2'50"

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.  
Ces nuances doit être impossible dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.

This piece must be interpreted in the Renaissance style.

♩ = 70

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a Renaissance style, characterized by simple, rhythmic patterns and a focus on texture. The first system shows the initial entries of the four parts, with the Bass Trombone playing a steady eighth-note accompaniment.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. This system continues the piece, showing more complex rhythmic patterns and some articulation marks. The parts are clearly defined, with the Bass Trombone providing a consistent rhythmic foundation.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. This system concludes the piece, featuring a final cadence and a return to the simple rhythmic patterns of the beginning. The Bass Trombone part remains a steady eighth-note accompaniment throughout.