

**A Metz**

étude pour vibraphone n°1

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♩ = 92

*souple et précis, régulier, les accents bien en dehors mais sans dureté*

4 3 2 1 3 2 1 3 2 1 4 3 1 2 3 4 3 2 4 4 2 3 2 3 4 3 2 1 2 3 4 2 3 2 3 1 3

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3 4 3 2 1 3 2 4 3 2 4 3 2 1 2 3 4 2 3 1 2 3 4 3 2 3 1 4 2 3 1 3 2 3 2 3 2

3 1 3 1 2 4 2 4 2 4 4 2 3 1 3 2 3 4 2 3 2 1 2 3 2 3 2 3 2 3 2 1 4 3 1 3 2

4 3 2 3 1 3 2 3 2 3 2 1 3 2 4 4 1 2 3 2 4 3 2 3 1 3 2 3 4 2 3 2 3 2 3 1 3 2 3

The musical score consists of five staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Fingerings (numbers 1-4) are indicated above the notes. Dynamics include a forte (f) marking at the beginning of the first staff. The score is annotated with performance instructions: (\*) for liaisons (pedals) and (\*\*) for coup-doubles (accents).

(\*) chaque liaison correspond à une pédale. Les notes non liées sont jouées sans pédale.  
 (\*\*) coup-double : seule la première note est accentuée.