

Movie Themes



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Adagio in Do Minore

Music by Alessandro Marcello

Adagio

The first system of the musical score consists of two measures. The first measure is marked with a piano (*p*) dynamic and a Cm chord. The second measure is marked with a G⁴ chord. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

molto sentito il canto con espressione

p

The second system of the musical score consists of two measures. The first measure is marked with a G⁷ chord. The second measure is marked with a Cm chord and the instruction *segue*. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

The third system of the musical score consists of two measures. The first measure is marked with an Fm chord. The second measure is marked with a B^b7 chord. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

The fourth system of the musical score consists of two measures. The first measure is marked with an E^b chord. The second measure is marked with an A^b chord. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).