

Canzon Trigesimasesta

for Trombone or Sackbut Quintet

2/7

SCORE

Duration: 2'30"

Claudio MERULO (1533-1604)
Arr. Olivier LACHURIE

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.
Cette pièce doit être interprétée dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.
This piece must be interpreted in the Renaissance style.

(♩ = 100)

Musical score for Trombone Quintet, measures 1-5. The score is written for five trombones (Trombone 1 to Trombone 5) in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The music is in common time (C). The score shows the first five measures of the piece. Trombone 1 starts with a rest in the first measure, then plays a melodic line. Trombone 2 plays a rhythmic accompaniment. Trombone 3, 4, and 5 play various parts, including a bass line. A large red watermark 'For Preview Only' is overlaid on the score.

Musical score for Trombone Quintet, measures 6-10. The score continues from measure 6. The notation and instrumentation remain the same as in the previous system. The music continues with various rhythmic patterns and melodic lines for each trombone part. A large red watermark 'For Preview Only' is overlaid on the score.